Historical Fiction

Lynn N. Austin – *While We’re Far Apart*
Sarah Blake – *The Postmistress*
Rhys Bown – *Hush Now, Don’t You Cry*
Geraldine Brooks – *Year of Wonders: a Novel of the Plague*
Gail Carriger -- *Soulless*
Tracy Chevalier – *Girl with a Pearl Earring*
Jennifer Chiaverini – *Mrs. Lincoln’s Dressmaker*
Tatiana de Rosnay – *Sarah’s Key*
Sarah Dunant – *The Birth of Venus*
Michael Faber – *The Crimson Petal and the White*
Jim Fergus – *One Thousand White Women: the Journals of May Dodd*
Ken Follett – *The Pillars of the Earth*
Jamie Ford – *Hotel on the Corner of Bitter and Sweet*
Ariana Franklin – *Mistress of the Art of Death*
Alan Furst – *Night Soldiers: A Novel*
Diana Gabaldon -- *Outlander*
Philippa Gregory – *The Other Boleyn Girl*
Cathy Marie Hake -- *Serendipity*
Alice Hoffman – *The Dovekeepers*

Elizabeth Kostova – *The Historian*
Paula McLain – *The Paris Wife*
Margaret Mitchell – *Gone with the Wind*
Erin Morgenstern – *The Night Circus*
Toni Morrison -- *Beloved*
Howard A. Norman – *What is Left the Daughter*
Tracy Peterson – *Hearts Aglow*
Alyson Richman – *The Lost Wife*
Lisa See – *Snow Flower and the Secret Fan*
Mary Ann Shaffer – *The Guernsey Literary and Potato Peel Pie Society*
Patricia Suskind – *Perfume: the Story of a Murderer*
Sarah Waters – *Fingersmith*
Karen Witemeyer – *To Win Her Heart*
Michael C. White – *Beautiful Assassin*